



Copper Red Glaze

As legend has it, a Chinese potter accidentally made a most beautiful red glaze. Red being the colour of luck and prosperity, the Emperor demanded the red vases for all his palaces. After many frustrating years of failure, the potter threw himself into the white hot kiln. When the kiln had cooled the elusive red had finally been produced.

These days we don't need to take such drastic action, but the copper red remains as elusive as ever, a favoured glaze of collectors as a standard in quality and classic beauty.

Ph: Int. +61 7 55333070 Aus. (07) 55333070
peter@peterwallacepottery.com.au
<http://www.peterwallacepottery.com.au>



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