

Peter Wallace “Potter”



I just love making things!

Since I was maybe 9 or 10 I made puppets and put on plays, or built cubby houses (3 story ones!) I love working with my hands, solving construction problems, the satisfaction of the finished project captivated me.

When I went to boarding school, the art teacher was a potter and I fell in love with clay. This was my escape; by the time I left 4th form I was going to be a potter!

On a trip to Brisbane I meet Carl McConnell, in an instant I knew what I had to do. I moved to Brisbane and hung around his place and drank from the well of his knowledge. After he retired I got a job as a production thrower at Beechmont Pottery where I worked for two years.

In 1984 I set a small production studio at Nerang and started the journey of Pots and business. Traveling down the well worn path of domestic ware – employing people to produce stuff to “sell”- I wondered of the artist track.

I set up an Art Studio in 1994, at home in Beechmont in the Gold Coast Hinterland, returning to a more personal exploration of the love of making.

My work at a quick glance seems to be a small production line, but a broader view over time shows a slow development of my own style through exploration of form and glazes!

The journey has only just begun

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